



ART & DESIGN POLICY

“Every child is an artist. The problem is staying an artist when you grow up.” (Pablo Picasso)

“Art and Design is not just a subject to learn but also an activity that you can practise:
with your hands, your eyes, your whole personality.” (Quentin Blake)

Introduction

This policy reflects the values and philosophy of Boyne Hill CE Infant & Nursery School in relation to the teaching and exploration of Art and Design, in conjunction with the Early Years Foundation Stage Development Matters and Key Stage 1 National Curriculum guidelines.

Art and design throughout the school will provide a medium for investigation, exploration and pleasure and provide the opportunity for each pupil to acquire new knowledge, skills and techniques, thus enabling them to produce pieces of work in which they feel a sense of confidence and personal achievement.

Intent

It is our intent that our pupils will:

- become visually literate and to be able to use and understand art as a form of communication, gaining in confidence and having increased control over the processes involved;
- develop creative & technical skills to enable them to experiment with a variety of different media & understand their characteristics;
- gain an understanding of the basic principles of art and design encompassing colour, pattern, texture, line, shape, form and space;
- develop an aesthetic awareness of their own work and that of others, thereby enabling them to respond positively to the diversity of art and design across different times, styles and cultures.

As a school we will:

- ensure that pupils have opportunities work both collaboratively or individually on a variety of projects;
- encourage pupils to be excited by art and design, its processes, purposes and language to help describe their work;
- develop pupils’ critical skills, enabling them to evaluate, reflect and modify their own work and that of others;
- provide access to suitable art programmes on the computer to link with and enhance their work within the classroom. They will learn to use the computer as an additional tool for art and design, enabling them to experiment and explore with a totally different design medium;
- ensure a safe environment when working with tools and material and make pupils aware of hazards and how to avoid them.

Implementation

Early Years Foundation Stage

Expressive Arts and Design involves children exploring and using media and materials in original ways, thinking about their uses and purposes. Through the imaginative exploration of a wide range of activities, they begin to share their thoughts, ideas and feelings about art, design and technology. In addition, they safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

We will provide opportunities that offer stimulating resources relevant to all our pupils' cultures and communities, rich learning opportunities through play and playful teaching and ensure there is support for them to take risks and explore.

Key Stage 1

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We aim to ensure that all pupils:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and make links to their own work

Teaching and Learning

In the Early Years Foundation Stage, Art will be taught through continuous provision, in line with Development Matters. Pupils in Foundation Stage 2 will also have access to resources through the Kapow scheme of work.

In Key Stage 1 (years 1 and 2), teachers will follow the Units of work as outlined in the Kapow scheme of work.

Art and Design will be taught as a discrete subject and Units of work often include the introduction of an artist or designer to stimulate a variety of work.

The Kapow scheme of work follows a 'spiral curriculum' where pupils' learning will be...

Cyclical: Returning to the same skill repeatedly, year on year.

Have increasing depth: Each time a skill is revisited it is covered with greater complexity.

Building on prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations rather than starting again.

Class teachers regularly facilitate a home-school design challenge to promote the art, design and technology process and to develop links between school and home.

Impact

Assessment will be carried out through teacher observation, work in sketchbooks and at the end of the Kapow units of learning through skills and knowledge catchers. These assessments will advise staff of pupils' stage of development and acquisition of skills and inform any short-term intervention. Pupils will also learn to evaluate their own work and be offered the opportunity to respond to their work and that of their peers. They will be given verbal feedback on their work and how to develop it. Attainment at the end of each key stage is reported to parents/carers in line with the school reporting procedures.

Equal Opportunities and Inclusion

Teachers are responsible for providing experiences and activities that encourage full and active participation by all pupils with appropriate support and extension, regardless of their level or their different learning styles.

Resources

A variety of Art and Design resources are available in school including:

- The Kapow published scheme
- Pictorial resources and artefacts
- Art and design materials and tools
- Computer programmes
- Clothing protectors

Resources are shared and all staff have access to them. Items in regular use such as glue, scissors, aprons, pencils, paint and brushes are stored in individual classrooms. General items are stored in the Art cupboard.

Monitoring

The Art and Design subject leader is responsible for monitoring the implementation of the curriculum to ensure it reflects the subject content, monitoring lessons and giving feedback to the teachers and discussing standards with the Head Teacher and Senior Leadership Team. They may also recommend available CPD opportunities and lead staff meetings. Regular communication with staff will be sustained and all staff can speak to the subject leader if they require any further support.

This policy will be reviewed biennially

Last reviewed: September 2024