



Boyne Hill Infant and Nursery School - Curriculum Outline Plans

Excite - Inform - Engage - Challenge - Inspire

ART & DESIGN

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1	<ul style="list-style-type: none"> Paper plate faces using paint, felt pens and collage. <p>Look at Axel Scheffler illustrations of faces.</p> <ul style="list-style-type: none"> Free painting available daily. 	<ul style="list-style-type: none"> Monster paintings and collage. <p>Book illustration of 'Monstersaurus'.</p> <ul style="list-style-type: none"> Free choice Christmas arts and crafts. 	<ul style="list-style-type: none"> Circle paintings and cutting out circles for collage. <p>'Colour Study' by Wassily Kandinsky</p> <ul style="list-style-type: none"> Lunar New Year dragon made as a whole class. 	<ul style="list-style-type: none"> Beanstalk and leaf paintings. <p>David Hockney - Arrival of Spring.</p> <ul style="list-style-type: none"> Make an Easter chick using paint, cutting and sticking, folding and mark making. Make an Easter card. 	<ul style="list-style-type: none"> Bug printing. Make an 'Ugly Bug' using paint, sponge printing and collage. <p>Andy Warhol - Butterflies</p>	<ul style="list-style-type: none"> Make a medal using cutting, sticking and threading. Free choice outdoor temporary natural art using leaves, sticks, stones and water. <p>Andy Goldsworthy</p>
Key vocabulary	long short thick thin straight wavy curved squiggly line mark drawing texture pattern	glide wipe dot dab red green yellow blue sparkly shiny	collage fixed stuck not fixed curve snip	feather in half press	stamp press squidgy	poke through feathers grass flower buds leaves twigs pine cones silky smooth slippery slimy wet glossy glistening

FS2	Kapow - Drawing: Marvellous marks <ul style="list-style-type: none"> • Mark making with wax crayons • Mark making with felt tips • Mark making with chalk • Observational pencil drawings • Drawing faces • Drawing faces in colour 		Kapow - Sculpture and 3D: Creation station <ul style="list-style-type: none"> • Clay • Playdough • 3D landscape art • Designing animal sculptures • Creating animal sculptures • Painting animal sculptures 		Kapow - Painting and mixed media: Paint my world <ul style="list-style-type: none"> • Finger painting • Outdoor painting • Painting to music • Collage & transient art • Landscape collage • Group art 		Kapow - Craft and Design: Let's get crafty <ul style="list-style-type: none"> • Cutting skills • Threading skills • Joining materials • Paper snakes • Flower designs • Tissue paper flowers 	
	Kapow – Autumn Craft: Nature wreaths		Kapow – Christmas Craft: Salt dough decorations		Kapow – Spring Craft: Petal mandala suncatchers		Kapow – Summer Craft: Salt painting	
Key vocabulary	hard long rough short smooth soft straight thick thin wavy circle curved line squiggly zig zag chalk drawing felt tips marks wax crayons	drawing observational self-portrait artist oil pastels acorns autumn berries conkers deciduous evergreen mushrooms pinecones seed pods wreath	pinch roll slimy slippery smooth squash sticky stretch squelchy twist bend chop slice collage bark design sculpture flatten join reflect evaluate	model cutter knead press push	dab dot shiny silky slimy slippery smooth squelchy sticky wet feathers flower buds grass leaves mix pine cones pattern texture twigs excited worried	sleepy fast slow loud quiet transient collage fixed not fixed permanent temporary collage landscape rip tear flick glide splatter stroke swish wipe	blade handle scissors snip straight down over pattern pinch pull push thread through fix flange glue join slot string sturdy tape	tie wobbly fold bend crease roll wrap strip create design plan template scrunch combine dab mix pour spread sprinkle

Term	Autumn		Spring	Summer 1	Summer 2
Year 1	Kapow – Drawing: <i>Exploring line and shape</i> <ul style="list-style-type: none"> • Exploring line • Musical lines • Exploring shapes • Shape in art • Klee portraits • Every picture tells a story 		Kapow - Painting and mixed media: <i>Colour Splash</i> <ul style="list-style-type: none"> • Making colours • Painting with colour • Printing with paint • Exploring colour mixing • Clarice Cliff plates 	Kapow - Sculpture and 3D: <i>Paper Play</i> <ul style="list-style-type: none"> • Tube towers • 3D drawings • Tree of life • Giant spider model Part 1 • Giant spider model Part 2 	Kapow - Craft and Design: <i>Woven Wonders</i> <ul style="list-style-type: none"> • Is it art? • Wool wrapping • Exploring thread • Warp and weft • Fibre art
Key vocabulary	control dashed line straight zigzag curved dotted pressure wavy artist violin circle	rectangle side triangle organic shape square abstract portrait feature sketch collage	hue shade primary colour secondary colour pattern mix blend print shape kaleidoscope texture space thick	sculpture artist three-dimensional (3D) cylinder curve loop tube concertina overlap spiral zigzag carving mosaic	imagine art artist craft knot plait thread threading weaving warp weft loom

Term	Autumn		Spring 1	Spring 2	Summer	
Year 2	Kapow Drawing: <i>Understanding tone and texture</i> <ul style="list-style-type: none"> • Exploring drawing materials • Understanding and creating texture • Exploring tonal shading • Sketching and refining a drawing • Creating an observational drawing • Every picture tells a story 		Kapow - Craft and Design: <i>Map it Out</i> <ul style="list-style-type: none"> • Creative journey • Making felt • Abstract maps • Print possibilities • Gallery experience 	Kapow - Painting and mixed media: <i>Life in Colour</i> <ul style="list-style-type: none"> • Colour magic • Texture hunt • Making texture • Collage creation • Developing detail 	Kapow - Sculpture and 3D: <i>Clay Houses</i> <ul style="list-style-type: none"> • Exploring clay • Pinch pots • Applying skills in clay • Designing a tile • House tiles 	
Key vocabulary	artist charcoal control line material pressure tone chalk crayon graphite stick mark making pastel shadow rubbing	texture grip shading refine shape outline sketch organic detail evaluate desaturate subject emotion	imaginary inspired landmarks shape texture pattern felt fibre viewfinder abstract composition mosaic stained glass overlap gallery curator design design brief evaluate	mixing primary colour secondary colour texture collage overlap detail surface	roll smooth flatten shape cut pinch pot thumb pot ceramic glaze score slip	surface join sculpture sculptor plaster casting negative space three dimensional in relief detail impressing